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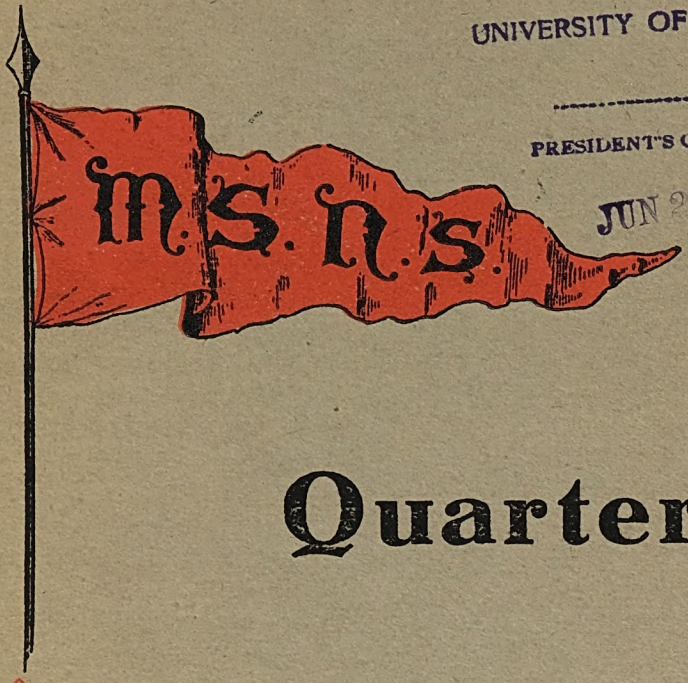

Quarterly

1909	AND SCHOOL ANNOUNCEMENT	1910

MANSFIELD STATE NORMAL SCHOOL

MANSFIELD, PENNSYLVANIA

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THE MANSFIELD NORMAL QUARTERLY

AND SCHOOL ANNOUNCEMENT

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CONTENTS

Football team . . . . . Frontispiece
Officers of Student Organization . . 2
Editorial 3
State Board, 1910 5
Entertainment Course, 1910 . . . 5
Musical Notes 6
Original Selections:
The Minister's Daughter . . . 8
A Virginia School Room . . . 11
The Medicine Man 13
"The Forest Call" 14
Floy Sherwood Cass 15
Not in the Curriculum:
Lectures, Agricultural Education 17
"Merely Mary Ann" 17
Battle of Gettysburg 18
Bulletined Mottoes 18
Student Organizations 19
Athletics 22
With the Alumni 25
Wise and Otherwise 29
Normal Jingles 30

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THE MANSFIELD NORMAL QUARTERLY

And School Announcement

A FOUR YEAR COURSE FOR PENNSYLVANIA NORMAL SCHOOLS.

AT a meeting of the Normal School Principals and the Superintendent of Public Instruction, held in Harrisburg, April 20 and 21, a new course of study was adopted for the schools covering four years of prescribed study.

Details of the course will be given in the school catalogs, but a few items of especial interest can be presented here.

The course is arranged on the basis of the "unit system" as prescribed by the Carnegie Foundation and as employed by nearly all the universities, colleges and secondary schools of note throughout the country.

In it is required more work in Pedagogy than the present course offers, and rather more of alteration than of addition in the academic branches.

Graduates of approved high schools of the first grade may be admitted to the work of the third year without examination by the faculty.

Graduates of approved high schools of the second grade may be admitted to the work of the second year without examination by the faculty.

Graduates of approved high schools of the third grade may be admitted to the work of the first year without examination by the faculty.

Persons who enter thus upon certificate from a high school must present their certificate properly signed and giving their grades in each of the subjects enumerated. They will be conditioned in any subjects of the normal school course which they have not satisfactorily completed in the high school.

All other persons will be admitted, as now, upon examination; but to become regular members of the first year class, they must show a fair knowledge of Arithmetic, Reading, Orthography, Penmanship, United States History, Geography, Grammar, Physiology, Civics and the Elements of Algebra to Quadratics"—all subjects that are now prescribed by law to be taught in every public school of the state.

For graduation, persons must be in attendance at least two years, excepting that graduates of four year courses in colleges approved by the College and University Council may be graduated after a residence of only one year.

A point that is likely to be overlooked by most persons is this: Graduates of first class high schools can complete this Four Year Course in the same time that is now usually required by them (two years), and they can do it more easily than now because now they are required to pass

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examinations in the subjects of the first two years and to do it in one year.

Another point, equally important, is this: Persons who have no high school advantages at their homes, but who are dependent upon the district school for their elementary education, can usually complete the new course in the same time that is required of them for the present course. At the present time there are too many subjects in the junior year for such persons to finish in one year of study; consequently most of them must take two years for it. Under the new course, if they use well their opportunities in the home school, they can still be graduated from the normal school in four years.

The adoption of this Four Year Course places the Normal Schools of Pennsylvania abreast of the best in the country, and it accordingly wins recognition for our graduates from the other states.

Persons who wish to practice medicine or dentistry in the future will be given that right in such states as New York and New Jersey upon the basis of this four year preliminary course, and they will not be so licensed upon completion of a preliminary course of only three years.

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OF GENERAL INTEREST

AT the meeting of the Pennsylvania State Educational Association, to be held in Erie, Pa., June 29 to July 1, one of the themes of widespread interest will be "The Training of Teachers."

Dr. Smith has been chosen by the Executive Committee of the association to discuss one of the four divisions of this general theme—that of "The Training of Teachers in Normal Schools."

His paper, "Pressing Problems in Normal Schools," given one year ago when the association met in Bethlehem, elicited much favorable comment, and we are sure the one of this year will be fully as well received for it deals with a topic to which he has given the closest study for more than twenty years.

STATE BOARD FOR 1910.

By appointment of the Department of Public Instruction, the time set for our annual examinations is Tuesday, June 14 to Thursday, June 16.

The Board of Examiners includes the following well-known gentlemen: Hon. C. D. Koch, Department of Public Instruction; Dr. J. G. Becht, Principal Clarion Normal School; Superintendent E. S. Schermerhorn, Bradford City Schools; Superintendent F. W. Robbins, Bethlehem City Schools; Superintendent G. A. Stearns, Susquehanna County Schools; Superintendent J. J. Koehler, Wayne County Schools; Superintendent R. S. Penfield, Butler County Schools; Superintendent James F. Wills, Mifflin County Schools.

ENTERTAINMENT COURSE FOR 1910-11.

Dr. Smith has thus early engaged the talent for next school year's entertainment Course, thereby securing what it is believed will be the strongest course yet offered in this steadily strengthening annual event.

October 28—Dr. Edward Amherst Ott. Lecture—"The Haunted House."

November 18—The Rogers-Grilley Company.

December 16—Dr. Peter MacQueen, illustrated lecture on "Land and the Game Where Roosevelt Hunts.'

February 10—Thomas P. Byrnes. Lecture—"Wendell Phillips."

March 3—The Pasmore Trio and Charles Edward Clarke.

Because of the growing classes during the Winter and Spring Terms it has been found necessary to add to our teaching force. Accordingly the Trustees have employed Mrs. Amos P. Reese to assist in Mathematics and Geography, Mr. Thomas Bull to assist in the laboratory, and Miss Carrie Thomas to assist in Latin.

All these recent additions to our efficient force have proved their strength and have thus early justified the wisdom of their choice.

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AT the last meeting of the Board of Trustees it was decided to place a three manual pipe organ in Alumni Hall. After a thorough investigation by a committee appointed for the purpose, a contract was signed with the Austin Organ Company from Hartford, Conn. The organ will be installed about Sept. 1st and will have all the orchestral effects as well as the dignified organ tones. There will be 31 speaking stops and 40 mechanical stops and accessories. The organ is especially designed for the benefit of students and at the same time can be used for chapel or concert purposes.

The school is to be congratulated on having such a magnificent scheme, which places our music department in first place in line of equipment.

The Austin Organ Company are building the largest organs in the United States and this organ will have the finest workmanship and tone that money can buy.

Our Mansfield public in general and music lovers in particular anticipate with great pleasure the performance of Cowen's delightful cantata, "A Daughter of the Sea," which is to be given in Alumni Hall in the near future. The soloists will be Mrs. J. H. Shepherd of the faculty, soprano, and Miss Anna Laura Johnson of Elmira, contralto, with a trio selected from the student body. The chorus is made up of seventy-five voices. The fact that Miss Beardsley appears on the program in solo, and that the Men's Chorus of the school will be represented, adds zest to the interest taken in this musical event.

Not the least among the bright events attendant on Commencement Week, will be the opera "A Nautical Knot" by William Rhys-Herbert, planned to be given that week by the fifty voices and with the assistance of an out-of-town orchestra.

The appreciation of Mrs. J. H. Shepherd as a soloist is very evident in the enthusiastic reception musical Elmira gives her. At the musicale, held under the auspices of the First Presbyterian Church during their Easter Bazaar Week, Mrs. Shepherd sang the following numbers: Massenet, Air of Salome; Nevin, Before the Daybreak; Chadwick, The Danza; Haile, Im Zitternden Mondlich; Haile, Voglein im Birkenbaum.

Further on May 4th and 5th, Mrs. Shepherd will assist the Elmira Symphony Orchestra, under direction of Mr. Cheeswright. She will sing:

"Elsa's Traum," from Lohengrin.
"Irish Lullaby," Margaret Lang and
"June," by Mrs. Beach.

The Winter Term Recital, given by the students on the evening of March 11th, was full of interest and entertainment to the large audience in attendance. The program follows:

Piano.

Hyatt ..... Good Evening

Marian Farrer.

Baritone.

Buck ..... When the Heart is Young

Abel Ashley.

Piano.

Cadman .. Dance of the Sunbeams

Janice Clark.

Violin.

De Beriot ..... Scene de Ballet

Maude Watkins.

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Soprano.

(a) Norton ...Maid of the Morning
(b) Willeby ..... Stolen Wings

Minnie Billings.

Quartette for Violins.

(a) Mendelssohn ..... Scherzo
(b) Weber. Song from Der Freischutz

Misses Beardsley, Watkins, Pratt and Pomeroy.

Mezzo Soprano.

(a) Mahew ..... The Shoogy Shoo
(b) Hawley .....
The Sweetest Flower That Blows

Louva Drake.

Piano.

(a) Lack ..... Idilio
(b) Chaminade ..... Scarf Dance

Chonita Hyers.

Mezzo Soprano.

(a) Thomas ..... A Summer Night
(b) Nevin ..... Nigthingale Song

Lenore Masten.

Violin.

Mlynarski ..... Mazur

Harry Lent.

Two Pianos.

Mozart ..... Sonata in D.

Louis Herman, Miss Aleck.

The Seniors in the Department of Oratory have completed the series of public recitals and are now preparing a program to be given Saturday evening, June 16th.

The entertainment on this evening, will consist of a drill, showing the gesture exercises; the reading of Frances Hodgson Burnett's book, "The Dawn of a Tomorrow;" recitations in prose and poetry and a one-act play.

Miss Helen Redfield delighted her audience at a local institute at Keeneyville. Miss Redfield has an extensive repertoire and gives promise of becoming a most artistic reader.

The students of Expression, who went to Blossburg recently to assist at an entertainment given for the benefit of the band report a most delightful time.

Miss Florence Close, of Westwood, N. J., writes glowing accounts of her work with private pupils in Elocution. Miss Close has also done some successful recital work since her graduation last year.

Miss Ruth Davis, who took part in the prize speaking contest last year is to study Elocution at Syracuse this Summer.

Miss Lulu Bush recited at an entertainment given at her home in Westfield recently, and her reading was enjoyed by all who heard it.

During the Easter vacation, the Library was turned over to steam-fitters and decorators with happy results. The old, noisy pipes have given place to radiators, the specimen cabinets have been removed to the Science Hall, where they will be more convenient for use, and the added space in the Library is greatly appreciated. These changes, together with fresh paper and paint in harmonizing colors, have done much toward making the Library satisfying and attractive.

Earlier in the year there had been added three pieces of statuary: The

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Dying Gaul, Donatello's Saint George and a statue of the youthful David done by a modern artist, A. Mercie.

A new installment of books has just been received which is expected to enrich the departments of Sociology, Education and Children's Literature as well as to strengthen the Library at other places.

The closing days of the Winter Term brought to us the much-regretted resignations of Mr. and Mrs. M. B. Wheeler as Steward and Matron of the school, the resignation to take effect at the end of that term.

Mr. Wheeler had been repeatedly urged to take a position with Swift & Co. At last the inducements were made so strong that he accepted, and was placed in charge of a department of their great business with headquarters in Elmira.

Their many friends in school and town regret their double withdrawal from our midst—that from service in the school, and that from residence in the town.

We count ourselves fortunate, however, that we have been able to meet this great loss by securing such capable successors as Mr. and Mrs. Elwin A. Spencer.

This work is not new to Mr. and Mrs. Spencer and their long period of most efficient service in the past is well remembered by the hosts of friends they then made.

New friends, as loyal as the old ones, are being made now, for they have already proved that they are the people for the place.

ORIGINAL SELECTIONS

THE MINISTER'S DAUGHTER.

For Recitation, by Miss Maud Griffith, Taylor, Pa.)

"Backward, turn backward, O, time, in thy flight;
Make me a child, again, just for to-night.
Mother, come back from that echoless shore."

The singer's last notes had trembled and finally ended in a sob followed by an uncontrollable burst of weeping.

It was in one of the great theaters of a thriving eastern city, and the soloist though but recently having made her debut was fast winning popularity. The scene which she created was pathetic indeed, the slight form in a flowing white robe, the dark head bowed and her whole frame vibrating from the inward tumult which she tried in vain to subdue. The audience enjoyed the reality but considered this a scheme for applause which they could not but give with all enthusiasm. They were somewhat dismayed and disappointed, however, when the young artist had refused an encore. They did not know the truth.

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Alicia Maynard's mother had died five months ago, and these were the first tears she had shed. Not because she did not care. Ah, no! Alicia loved her mother better than her own soul, but she was one of those people whose feelings lie below the surface.

Six years ago, she had left a village home and a position as soloist in the church in which her father was pastor to go upon the stage. "Life here is too dull," she had said, "people here, hear me sing so often, I can no longer astound them, I long to go where folks will wonder at me and stare." It was naturally against the wishes of her family, but a girl of eighteen, who has set her mind upon obtaining an end, especially if she has some determination, seldom comes far from her mark. Her voice was of very fine texture and of very wide range and when she became known to the stagefold she was offered many fine positions, among them that which she accepted as leading soloist in an opera.

So, six long years passed into the ranks of memories, like the phantom ghosts of the firelight and Alicia received no news from home. One day, however, after boarding a train which had come from a western state, she picked up a "Wilksville Journal," and quickly scanning the local items of "Lawrence" she was stunned to read:—"The greatest sympathy is expressed by all for Rev. Maynard and family in the late bereavement of wife and mother." How many times she read it she could not tell. It seemed impossible—mother was dead. Now there was no chance of ever seeing her again—none. During her absence she had been so absorbed in her music she seemed to forget them all; but now, this had brought things back to her with such fearful reality that she began to see things as they really were. She had intended to go back until this disaster had come, and then she knew there would be no use. She had decided she was never going, when the episode which begins this chapter, occurred. Then, as if by sudden impulse, she left by the stage entrance, hurried to the station; yes, she must see her mother's tomb or she should go mad. Having purchased a ticket for Lawrence, she took the first train and set out. All night she traveled, and all the next day, arriving at her destination at eight the following evening.

There was no one at the station to meet her; but she did not need a guide to walk the streets she was acquainted with from infancy. Up the hill she went with sure step, now and then looking at the village houses. Yes! they were the same. Then she mounted the summit of the hill, and a little farther on, clad in the glory of the full and golden moonlight, was the church and the parsonage by it. "Oh, how glad mother will be," was her mental comment, and then, as a thousand dagger darts, came the memory that mother was no more.

In through the old churchyard gate she went, and on to the family plot. Here was her mother's grave. Here were the last remains of the one person who had loved Alicia and understood her. For a long time she knelt there embracing the granite tombstone. She seemed to hear her mother speak to her; feel the warm pressure of her loving lips against her face and her warm breath upon her cold pale cheek. Finally she arose from her revery and read the inscrip-

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tion. It was—"Mary Maynard, 1835-1886," and beneath—"Many a flower has bloomed to blush unseen, and waste its fragrance on the desert air."

Alicia's mother, too, had a rich voice and someone noting this had evidently chosen the epitaph. As she stood there pondering, a hand upon her arm caused her to look up—and there was mother. Not mother from the tomb, but mother as she used to be, and as her eyes met Alicia's startled stare she smiled and dismissed her daughter's fears by saying softly, very softly, those same words she had told her when she went away—"Alicia, we must meet again."

That was all. The mother pointed toward the parsonage and disappeared. Then, came the struggle! Should she enter her home? How would they receive her? Would they forgive and forget? She saw the light fall through the window and she longed for those within. After meditating briefly, she boldly mounted the steps and knocked at the door—rap-a-tap-tap. The door was opened by a girl a few years her junior and as she asked: "Is this Rev. Maynard's home?" she received a low "Yes'm, it is."

Oh! how she longed to clasp that girl in a fond embrace, and place once more upon her cheek the kiss of sisterly affection. But she overcame her impulsiveness like a little stoic and asked in a businesslike way "May I see him?"

In response, she was led down the hall and into the library where a man with prematurely gray hair and haggard face that told of suffering was reading. As she entered he arose to meet her with an inquiring glance, in answer to which she asked, in a voice clear and strangely familiar, "You are Rev. Maynard, I believe?" "I am, Madam, is there—" Before he finished she had said, "Then I am going to ask an impertinent question of you. If your daughter, Alicia, returned, could you, would you forgive her?"

Then he knew the voice and 'neath the veil which hid her features he saw two pleading brown eyes.

"Tell me, oh, my father, tell me," she cried, "have I transgressed too heavily?" Then the answer came slowly through the stillness of the room, "Disobedience itself is an awful sin, murder is worse by far."

"Murder," gasped Alicia, "murder?"

"Murder," came in deep tones from her father. "You know your mother is dead?"

"Yes, I know," was the subdued rejoinder.

"You were the cause; you broke her heart. On your account, there is a grave in yonder churchyard. Yes, Alicia, you may return, but treat you as a daughter, I cannot. I can neither forgive that nor forget."

"Then I will not stay" was her low response, "and" with a slight tremor, "I do not blame you, but, at least, father let us part as acquaintances would," and extending her hand she advanced, but her father withdrew and refused.

During the conversation, neither had noticed in the doorway a figure with fair hair and eyes of misty blue. Alicia, turning to leave the room, saw two hands reach out to her and in a moment the light form of her sister Helen, who had ushered her in as a stranger, sprang toward her and she would have twined her arms about Alicia as in the "other days." Stepping aside and gliding to the door, Alicia evaded her saying :"No, no,

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Helen, do not touch me, do not. You are too pure to come into contact with such pollution as I. My memory contains too much contamination to dwell in your mind. This is perhaps our last meeting, but do not try to find me out. You never will."

During this speech she had opened the door and was standing upon the threshhold and as she finished the old door fell back into position. And as it closed behind her she looked for a moment at the granite tombstone and muttered: "Yes, mother, if there's a God and a judgment, we shall meet again."

Then she sped down the road to the river where in childhood she had spent so many happy days. She now has reached the bridge, and as we see her with folded hands leaning o'er the railing, what do the waters say to her?

Their babble has a charm. Down in their depths, she sees again a figure like her mother beckoning to her. And now she has mounted the railing and oh! see! she has leaped from the rail into the rough waters below. A splash! and all is as before, save that that as the wavelets meet and tumble o'er and o'er her, they say in accents silvery and low—

"One more unfortunate,
  Weary of breath,
Rashly importunate,
  Gone to her death.

Alas, for the rarity,
  Of Christian charity,
Under the sun.
  O, it is pitiful,
Here us a village full,
  Home, she had none.

Sisterly, brotherly,
  Fatherly, friendly,
Feelings have changed.
  Love by harsh evidence,
Thrown from its eminence,
  Even God's providence
Seeming estranged.

In she plunged boldly,
  No matter how coldly
The rough river runs on,
  Owning her weakness,
Her evil behavior—
  And leaving with meekness,
Her sins to her Savior."

IN A VIRGINIA SCHOOL-ROOM.

NO one who has read any of Maury's scientific work will be surprised to learn that Maury had a grandfather of more than usual mental endowment. Far back in the eighteenth century, the Rev. James Maury was, like many other country parsons, a schoolmaster, but there are not many country pedagogues who have given instruction to three Presidents of the United States. At least one chapter of that old Virginia school life cannot die.

Parson Maury was as fond of what we now call "nature study," as the thousandfold more famous White of Selbourne. But White lived in a quiet English village, he could easily make his round from farmhouse to farmhouse, he could find out all the old places he wished to see; the warrens and rookeries, the trees and the barns that aroused his curiosity were in easy reach. Maury had the hunger and thirst for knowledge which show-

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ed themselves in his famous grandson. After the labors of the day, he would sit at his desk, meditating on the great continent that lay far beyond the Alleghenies—a region unsurveyed, dotted here and there by some French posts, but scarcely known to civilization. The chances of bears, wild cats, rattlesnakes and Indians interfered with scientific research, and wanderings in the west rivaled in peril Stanley's journeys in darkest Africa.

Maury's enthusiastic dreams over the vast regions toward the west appealed to a boy named Thomas Jefferson. Day after day, Jefferson would, of his own free will, stay after school to hear the master's conjectures about the terra incognita that would one day appear on the maps. "Tom," Maury would say, "there must be a large river somewhere up there, a river running into the Pacific." Indeed, the parson-pedagogue was not far out in his surmise for on the rude map of his day he guessed at the Columbia River.

At fourteen, Jefferson, owing to his father's death, fell heir to a landed estate, and of his own choice prepared himself for college. His mental activities were so marked that it is tantalizing to know so little of his youth. But the tie between the thoughtful man, baffled and tormented by imperfect data, and the eager boy growing into a daily maturing interest in the vast continent around him is more impressive than Henslow's power over the young life of Darwin. Jefferson in his teens was the favorite of the jolly and witty Governor of the Colony, his early manhood was spent among the rising lawyers of Virginia, the Revolution brought him in contact with widening civil and military affairs, he went abroad to mix wth French philosophers and agitators, he returned to his own land to serve twice as President, he was a classical student, and a deviser of codes, half a bookworm, and half a man of the world; but he never forgot his love of the outdoor side of life. No doubt this was innate, but the influences of a wise instructor had something to do with directing it.

If a thousand or ten thousand intelligent Americans were asked to name ten valuable books, every one would place "Notes on Virginia" on the list. No man of that day, except Jefferson, could have written it, and no man of our day can read it without a deeper interest in all that pertains to the forest and the prairie, the rivers and the hills. It was the lot of Maury's pupil to purchase the mighty Louisiana territory, and no act of Jefferson's life after drafting the Declaration of Independence is better known than his sending Lewis and Clarke to explore the regions between the Mississippi River and the Pacific Ocean.

The Virginia squire thinking of a fox chase, or the hunter watching for a wild turkey, may have passed the old colonial schoolhouse, not knowing or caring that Maury was talking to Jefferson, but to a genuine teacher, to one who traces the action of the mature upon the unformed mind, there are few chapters in our history of deeper significance.

JONATHAN OLDBUCK.

Envy harbored in the heart is the acknowledgment of personal failure.
—Anon.

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THE MEDICINE MAN.

Is there anybody in Pennsylvania who has not heard of Dr. Long, the celebrated "Diamond Jack," whose brilliant garb has lately been exchanged for a coffin lid? Probably every state in the Union has its legends of men like him, who traveled as whistlers, athletes, clog dancers, negro minstrels or vaudeville performers, and who, after they had exhibited their dexterity, sold their remedies to suffering humanity. The trained dog and the learned pig were sometimes members of these traveling faculties, and to use a phrase dear to our grandparents, the occasion "blended instruction with amusement." Some of these men had a strange hypnotic power, and could wheedle a customer into the belief that his rheumatic shoulder no longer pained him, others had a native shrewdness that picked up the elementary rules of medicine, others had served in the army or navy and had learned much by hard experience. There were and are many traveling medicine men who—like Dr. Long, have diplomas from colleges of high standing.

Law, medicine and divinity are called the three learned professions; and at first sight it is difficult to understand how a regularly trained physician can make a profit out of performances that would ruin a lawyer or a clergyman. An attorney who traveled with a tame bear and sought to gain practice by these methods would die in the poorhouse. A parson who journeyed from village to village blowing a horn and singing: "We won't go home till morning" would not find this line of action a good way to advertise a series of lectures on the profits. But in little villages, in large towns and in great cities, men of regular medical education have played the clown and sold bottles by the hundred in consequence. The pranks of some of these itinerants would hardly be credited by those who have not witnessed the exhibitions.

Many people have a superstitious feeling that medicine is half sorcery. For this reason, they are impressed by the wildness, the recklessnes, the grammatical errors, the many eccentricities of these wanderers. In the days of our grandparents there was a widespread belief that it was lucky to consult a drunken physician. (Dickens tells us that Bob Sawyer partially understood an important message after it had been repeated twenty times.) The popularity of old gypsy women, of negroes who muttered awe-inspiring words, of nurses who are supposed to have learned powwow from Indians is due to this vague hunger for the supernatural. Eugene Field has hit this off admirably in his poem of "Dr. Sam."

—R. R.

BE STRONG.

We are not here to play, to dream, to drift;
We have hard work to do and loads to lift,
Shun not the struggle, face it: 'tis God's gift.

—Maltie D. Babcock.

Every person has two educations,—one which he receives from others, and one, more important, which he gives himself.—Gibbon.

Be content with the day as it is; look for the good in everything.

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THE FOREST CALL

"O, come," the forests on the distant hills
Are sighing, sighing,
"O, come," the echo of the woodland rills
Is soft replying,—
Do you not hear the murmur of the stream,
Do not the forest-voices haunt your dream?

The stately pines aloft their branches wave
To Heaven pointing,
Their spicy balsam doth the senses lave
With wild annointing,
Their broad protecting arms of shade beneath,
Your tired soul may rest and incense breathe.

The rustling maples in their tenderness
Are soft beseeching,
Their gentle ministry of kind caress
Toward you is reaching,
They whisper timidly above your head
And canopy with green your rustic bed.

The oak, with arms extended, longs for you,
And rest it offers,
Deep-rooted, from afar its strength it drew,—
This strength it proffers;
Above, its forked branches seek the sky,
Around its head the birds of Heaven fly.

The birch, in well-bred silence, stands apart
And waits your pleasure,
Reserved, and self-contained, its subtle art
Is social treasure.
To you it offers fairest courtesy
Yet leaves your choice in fullest liberty.

The gen'rous chestnuts and the sycamores
For you are praying,
The beech, in whispered accent low deplores
Your long delaying,
The aspen stands apart with quivering leaves
And o'er your lengthened absence softly grieves.

The alders to the woodland stream confess
Their adoration,
The slender willows droop in mild caress
Of approbation,
Their voices join the river's silver call
And low they bend to hear your answer fall.

A wave of welcome o'er the wheat field runs,
It thrills in greeting,
Do you not hear each slender swaying stalk
The words repeating?

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Upon the woodland edge it bows and nods
And introduces to the Sylvan Gods.

Within the fields where once the forest stood,
The elms rise single,
Knee-deep in rye, with echoes of the wood
Their voices mingle.
And they unite to call a welcome clear,
Serenely wait your answering note to hear.

O, hearts that weary of the city's thrall
And vain oblation,
Give list'ning ear unto the forest call
Of invitation,
Come close to Mother Nature's beating heart
Accept the healing of her mystic art.

The tree-tops chant a psalm when tempests boom
A fitting measure,
The merry leaflets dance to wild bird's hum
'Neath skies of azure,
Their organ pipes for you the wind shall fill,
And their aeolian harps your souls shall still.

The forests call with voices manifold,
'Tis pleading, pleading,
The rippling streams within its shaded wold
Are interceding,
The wild flowers tip-toe stand to see you pass,
And welcome nods the lush green river grass.

—Elizabeth Ogden Smith.

FLOY SHERWOOD CASS

IT has often been said that "Death loves a shining mark." Rarely has this been better exemplified than in the recent death of Mrs. George W. Cass of Mansfield, who, as J. Floy Sherwood, daughter of Clark B. and Carrie S. Sherwood was born in Mansfield, January 28, 1879.

Possessed of a brilliant intellect and of a studious temperament, she was graduated at the Mansfield State Normal School, Class of 1898 and took a Post Graduate Course there in 1899. After this she taught a year in Nelson, Pa., leaving to enter Dickinson College, Carlisle, in 1901. At this institution she took several prizes and was graduated with the degree of A. B. in 1905.

The following year she taught at Dickinson Seminary, Williamsport, here as everywhere, winning golden opinions concerning herself and her work.

On August 9, 1906, she was married to Mr. George W. Cass and accompanied him to Barboursville, Ky., where he was a member of the Faculty of Union College. In 1907 when

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her husband became Professor of History in the Mansfield State Normal School they together returned to Mansfield. Always a student, by private work she further prepared herself and, in May, 1908, received the A. M. degree from Dickinson College.

In the Spring of that same year her health began to fail. All that the best of medical attention could do was done for her but, on April 16, 1910, she passed on to the fuller life, leaving a devoted husband to mourn her loss.

The Rev. Joseph Colclough, pastor of the Presbyterian Church of Nelson, Pa., who was the officiating clergyman at the wedding, conducted the funeral exercises. The floral tributes were many and beautiful—not only friends and family but the faculty and the entire student body of the Normal School as well as various organizations therein, taking this method of showing affection and sympathy.

At the conclusion of the funeral exercises, Dr. Smith, principal of the Normal School, speaking by request, made the following brief address:

To me is given the privilege of voicing in words what the departed expressed in her life—of interpreting and making articulate that which, knowing her as both girl and woman, I could see in her life.

We oftentimes lament when a life as liberally equipped as was hers is not prolonged to be enjoyed. Viewed thus we lose the best that such a life can teach us. Losing this, we mourn "the waste," as men call it, of effort and enlargement that are "snuffed out" without the chance of "being used." A grasp of the whole truth enables us to get a better conception of the "span of life" than that.

Hers was an abundant life! Abundance of life does not consist in "length of days;" it is measured rather by the multitude and variety of the worthy interests it appropriates. Many men live long who do not live much; and one of the best filled purely human lives I have ever known was compassed within the span of 24 years.

Christ came among men not only to give life, but to give that life in abundance. Our sister forgot not the weightier matters of the law. She revealed that faith which is essential, and then added to her faith the knowledge and the other virtues that make for life in its abundance.

Has the effort of such a life been wasted? Ah, no! The life has been expanded, and the enjoyment of life has been grasped in the process of expansion, and in her case greatly increased by being shared with him who was to share her life to the end.

Nothing of worth has been lost from such a life by that which we call death. Freed from the shackles of the earthly, it has gone forth to the fullness of life, and because of its enlargement this fullness means abundance! Such is the Christian's confidence.

To those of us who remain, come sadness and loneliness! To the departed, dying in Christ, come gain and triumph and home.

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NOT IN THE CURRICULUM

LECTURES ON AGRICULTURAL EDUCATION.

PROF. Thomas I. Mairs of State College, Pa., Professor of Agricultural Education, spent almost a week with us in the latter part of April and gave to the school a series of most valuable addresses upon the subject of agriculture.

His evening address, illustrated by lantern slides, and given before the townspeople, and the school, was greatly enjoyed by all who heard it.

Interest in the general subject was aroused and much intelligent activity is expected to result from it through the efforts of those who are soon to go out as teachers.

"MERELY MARY ANN."

The school play which was presented in Alumni Hall on the evening of April 15th was a most pleasing and creditable performance. "Merely Mary Ann" is a four-act comedy which gives ample opportunity for effective character work, and this opportunity was well improved by each member of the cast.

The work of Miss Esther Williams as Mary Ann and of Mr. John Wheeler as Launcelot deserve special mention. More than once, Miss Williams touched the hearts so that there were few dry eyes in the audience.

Miss Marjorie Moody as Rosie and Miss Edna Knapp as Mrs. Leadbatter kept the house in an uproar of laughter whenever they appeared on the stage.

Mr. George Mosher, as Peter, deserves praiseworthy mention, both for his effective acting and his solo work, as his part called for frequent musical numbers.

Miss Bessie R. Calkins as Gladys Foxwell, delighted her hearers with a most pleasing vocal selection.

Mr. James McKay, as Mr. Bralmson, displayed unusual excellence.

Dick, the canary, played his art in an admirable manner, aided somewhat by Mr. Fred Campbell's whistling behind the scenes.

Mr. Earl Jacobs was a perfect type of the English dude and Mr. John Jaquish made a most sedate Rev. Samuel Smedge.

Much credit is due Mr. Neil Gleason for his efficient stage direction In the matters of stage settings, nothing more could be desired. The richness and taste displayed in the scenery, added much to the charm and prettiness of the effect of the production. Many pronounced the last scene the most beautiful they had ever seen in a school play.

In every way, the play was a very commendable performance and the audience repeatedly and emphatically showed its approval.

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THE BATTLE OF GETTYSBURG.

UPON the above topic, a most fascinating lecture was given on the evening of April 29, by Rev. J. L. Brenizer, of Washington, D. C. .

Rev. Brenizer is the son of a veteran of the Civil War, and accordingly has definite reasons for being deeply interested in this greatest battle of modern times. He is also a most interesting speaker. Combining these elements with that of the closest study of the details of the Gettysburg struggle, it is not surprising that those who heard him pronounce it the most illuminating and inspiring address upon a war topic, that they had ever heard.

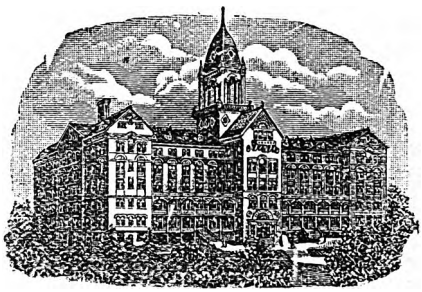
The few remaining members of the local G. A. R. Post were the guests of honor upon this occasion and formed an inspiring audience in the front seats for the encouragement of the speaker.

BULLETINED MOTTOES.

Give from your heart and mind always the best, even if you do not receive thanks. * * * He who is mistrusting wrongs others and harms himself.—Mottoes from the Kaiser's workshop.

No life can be pure in its purpose or strong in its strife, and all life not be purer and stronger thereby.—Owen Meredith.

I am not bound to win but I am bound to be true. I am not bound to succeed but I am bound to live up to what light I have.—Abraham Lincoln.



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THE STUDENT ORGANIZATIONS

AGONIAN.

Amicitia, Literai, et Virtus.

Razzle dazzle, hobble, gobble,
Sis boom bi,
Racka lacka, racka lacka,
Alpha Kappi Phi,
Chickerooga, chickerooga, chickerooga, ro,
We go, you go, Ago!

With this yell on our lips and its spirit in our hearts, we have gone on with our work to the satisfaction of all interested. The reports brought us from the Convocation by our delegates, put new zest into our work and spurred us on to still higher things.

Our programs, which of late have come under the general head of "Authors—their lives and works," have proved to be both instructive and interesting. We entertained the Clionians on February 19 at a Martha Washington tea. April 16 we were most royally entertained by our brothers, the Philaletheans, at a reception given in their rooms.

Beside reaching the limit of our membership, we have a number of pledged members. With the aid of these we feel sure that the work of next year will equal if not even excel the present standard of the "Agos."

—L. M. B.

ATHENAEAN SOCIETY.

As we take up the literary and social work of the Spring term we once more look back to see what the year as a whole has been to us. In looking over our records we find that the small number with which we started last September has grown to nearly three times its size. Again when we think of our programs and social meetings and of our acquirements in both the literary and social line we do not hesitate in saying that our leaders have made the year a decided success.

The programs under the leadsrship of Prof. Cass and his committee were both very interesting and beneficial.

On March 5th we were very fortunate in securing Mrs. Foss Lamprell Whitney who gave for us a reading entitled "The Servant in the House." The reading was given in Alumni Hall and was so much enjoyed by all that the society is endeavoring to have her come again next year. Mrs. Whitney has been classed among America's four greatest readers and has been for some time a member of the faculty of Emerson College of Oratory, Boston.

At the opening of the Spring term we were very much pleased to welcome some of our graduate members into our midst to enjoy our successes of the year.

Those of us who are expecting to complete our courses this term will regret to leave the society which has given to us a training and pleasure that we could not have acquired elsewhere. Although we will regret that

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we must leave, we know that the society will be in the hands of those who are capable of going forward with the work thus far so successfully carried on; and know that they will make it a benefit in friendship, literature, and virtue to themselves and others who will accept its help.

—H. S. W.

CLIONIAN.

Zibbe, zibbe, zibbe, zibbe, zibbe, zibbe, zam,
Clio, Clio, beat us if you can.
Zibbe, zibbe, zibbe, zibbe, zibbe, zibbe, zah,
Clio, Clio, Rah, Rah, Rah!

One of the most enjoyable and prosperous years in the history of our fraternity is drawing to a close. Many new and valuable members have been added to it, who have assisted in making our varied programs successful.

On the afternoon of February 19 we were pleasantly entertained by the Agonians. A program was rendered and light refreshments served.

Plans for a trip to Robin Hood Cabin are being made which, if they can be carried out, will make it one of the longest remembered social events of the year.

We expect Mrs. Southwick to deliver a recital of Jeanne d'Arc on May 5, in Alumni Hall. Mrs. Southwick is teacher of elocution at Emerson College, and her ability is well known.

A delightful evening was spent at the joint session of the Delphic and Clionian fraternities. The usual spirit of the fraternity was shown throughout the entire affair.

—E. E. B.

DELPHIC.

The beginning of the winter term found us in the harness, pulling together in preparation for our third debate with Lima. It was with great disappointment that we received word from them that for various reasons they could not meet us this year.

The failure of the debate to materialize did not, however, keep us from getting much profit from the terms' activities. Along with the regular work and recreation in our own fraternity came a touch of true social life. On the evening of March 12 we were entertained by our sister fraternity, the Clionian. Song, joke and story delighted the listener. Nor were the wants of the inner man forgotten. This was excellent but there is a rumor of something still better in store. Someone whispered the magic word "Robin Hood."

The Spring term finds us with our membership up nearly to the limit. Again our principal work is debate. On May 13, we meet the debating team of the freshman class of Alfred University. The question is one that vitally concerns the United States at the present time—that of limitation of armament and international arbitration. We hope to win but should we fail it will not be labor lost.

Preparations are already begun for our Annual Banquet. We trust that it will close a successful season as it did in the year past. —K. M.

PHILALETHEAN.

Never before has our fraternity shown greater evidence of prosperity than at the present time. Never before last term had we so thoroughly

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demonstrated our literary ability in public. On Washington's birthday we gave an open program in Alumni Hall. This program was given before the entire student body and each one who took part did credit to himself and the fraternity.

We are, indeed, fortunate in having a large body of earnest working men. We have recently purchased new furniture which adds to the beautiy of our fraternity room. These and many other facts lead us to look forward to one of the most promising and prosperous years in our history.

On April 16, we entertained the Agonians in our fraternity rooms. This gathering was characterized by the usual Phil-Agonian spirit.

—J. G. M.

Y. M. C. A.

The work of the Spring Term has begun with every prospect of being as successful as the work of the term just passed. Although the evenings are very pleasant, yet the usual number of fellows are to be found at the Thursday evening meetings.

During the Fall Term we were paid a visit by Mr. Koehler, college secretary of the Y. M. C. A. in Pennsylvania, and the occasion was one of interest and profit to the association and to all who were present at one or more of the meetings that he conducted. The informal talk on the various ways by which men work their way through college was of special interest and strengthened the determination of more than one fellow to go to college. We are glad to know that Mr. Koehler and also Mr. Bohner are to be with us some time this term. Mr. Bohner, who is now working among the foreigners at Steelton, was college secretary of the Y. M. C. A.

The Bible study service is well attended and the work is found to be very interesting and profitable to all who attend.

With our new corps of officers eagerly taking hold of the work of the association, we hope to make every Thursday evening a source of the kind of help that will aid every fellow to take a broader and better view of life.

—N. E. P.

THIRD QUARTERLY REPORT OF THE Y. W. C. A.

The work of the Young Woman's Christian Association has kept steadily increasing through all the year.

The beginning of the Spring Term finds us in the best of conditions, both financially and as to the number of members enrolled.

Even though the warm and pleasant evenings have come now, the girls do not forget our Thursday evening meetings. The interest is also increasing as many more are taking part in those meetings, either by a verse of scripture or a thought of their own.

The Mission Study Class, under the leadership of Miss Gates, is now studying "Sunrise in the Sunrise Kingdom." The Sunday after we returned from our Easter vacation, Miss Boyce had charge of the class. She gave us a very interesting talk on the "Needs of the Country Churches." Every girl listened very attentively and when we left everyone was filled

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with a strong desire to do more for the work in her own church.

The Bible Study Class, under the direction of Miss Aleck, is now studying the lives of the women of the Bible.

Our five-minute morning prayer meetings, which give one strength and courage to take up the duties of the day, are very well attended.

This shows that, in the busy life which we lead here, the religious side is essential, we cannot rely on our own strength. —M. L. R.

ATHLETICS

OUR annual indoor meet, commonly known as Mid-Winter Sports, was held Friday, February 25. As in former years the Juniors and College Preparatory students were pitted against the Seniors and Middlers, the former winning out by a narrow margin of 9 points, the total score being 54 to 45. The popularity of the sports was made quite evident by the large crowd which packed every foot of available space and by the enthusiasm displayed by the student rooters in support of their respective classes. The gallery at the south end of the gymnasium was occupied by the Seniors while the opposite gallery was made prominent by the presence of enthusiastic Middlers who had very tastily decorated their gallery with the class colors. Several new events were on the program, among which were the high diving contest and the exhibition of horizontal bar work.

The exhibition wrestling bout between J. S. Moran and William McKay was enjoyed by all. So cleverly did the wrestlers execute their holds that but few were aware that it was merely an exhibition and not a contest for points. The following is a summary of the events, giving the records and showing the winners of first, second and third places: :

Running High Jump—English, 1; Chamberlain, Rockwell, tie for 2. Height, 5 ft. 1 1-4 in.

Rope Climbing—Gallup, 1; English, 2; Brace, 3.

Tug-o'-War* — (Model School Teams)—George O'Dell, (capt.); Harry Love, Anson Smith, Charles Kelley, Donald Strait; Harold Wood, (capt.); Max Faulkner, Russell Hitchcock, Boone Strowbridge, Wayne, Sowers.

Pole Vault—Gallup, 1; Leach, 2; Cornell, 3. Height, 8 ft. 7 1-2 in.

Battle in the Clouds*—Gallagher, Sindlinger; M. Moran, Trowbridge.

Three-Legged Race.—J. .S. Moran, Gallup, 1; Webster, Robyler, tie; English, Nelson, tie.

25-Yard Dash—Frances, 1; Gallup, 2; English, 3.

Boys' Sack Race*—(Model School Boys) .

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Horizontal Bar*—Pritchett, Gallup, Beyer.

Low Hurdles—J. S. Moran, 1; English, 2; Nelson, 3.

High Hurdles—English, 1; M. Moran, 2; Leach, 3. .

Bear Race—Miller, 1; Gallup, 2; Rockwell, 3.

Elephant Race—Brace, Webster, 1; Sampson, Marvin, 2; J. S.. Moran, Gallup, 3.

High Dive—Miller, 1; Beyer, 2; Webster, 3. Height, 6 ft. 10 in.

Potato Race—Nelson, 1; Leach, 2; Brace, 3. .

Events marked with a star (*) are exhibition events and not for points.

According to all known records our basketball team of the past season was probably the best that ever represented the school. Out of eleven games played eight were won. The first game we lost was that with the Corning Free Academy team after having trimmed them easily on our own floor by a score of 48 to 12. At Corning we found a little 2x4 court as Russell expressed it. This was something entirely new to our team and was a decided handicap, Corning winning with a score of 41 to 37.. Again we were defeated when we played the Binghamton Yellow Jackets, but "That was no disgrace," said every one. The Binghamton team was composed of heavy, fast and experienced players who were plainly old hands at the game, but even then they worked every minute to win, which they did by a score of 29 to 21. "The finest game ever seen here," was the comment of all. It was a very fast, scientific game, free from all unnecessary fouling which so often mars the college games where a love of Alma Mater gives rather too much of a do or die spirit. Again we were defeated at Cortland by the Cortland Normal boys who were fast and aggressive. Here again we found a 2x4 court, but different from that at Corning in that it was reinforced by a row of posts through the center, thus adding a little of the hide-and-seek element to the game. But to offset these defeats we had some splendid victories among which was that over the fast Thirtieth Separate of Elmira by a score of 32 to 8. But the climax of our joy was reached when we trimmed Alfred University. This we did not once but twice. The first time 26 to 21 and then 31 to 27. Both were exceedingly hard games and we won only by the hardest kind of work. A summary of the season shows a total of 416 points scored by Mansfield against 219 scored by opponents, leaving a balance of 197 in our favor. The schedule:

Mansfield.	75; Sayre Mech. School	1
"	.48; Corning Free Acad.	12
"	.32; Thirtieth Separate.	8
"	.37; Corning Free Acad.	41
"	.48; Horseheads	17
"	.26; Alfred University..	21
"	.53; Corning All Stars..	17
"	.25; Cook Academy....	18
"	.21; Bing. Yel. Jackets.	29
"	.31. Alfred University..	27
"	.20; Cortland Normal..	28
	416	219

The goals scored by the winners of the "M" were as follows:

Field goals—Matthews 43

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Field goals—Strunk 40
Field goals—Judge 39
Field goals—Martin 28
Field goals—Russell 26
Foul goals—Martin 37

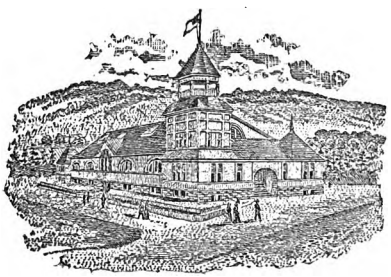
The baseball team at this time gives promise, under the leadership of Professor Reese, as coach and Matthews as captain of being a strong one. The schedule of games arranged thus far is as follows:

April 23, Arnot at Mansfield.
April 30, Stroudsburg Normal, at Mansfield.
May 6, Alfred at Alfred.
May 12, Keuka at Mansfield.
May 21, Cook at Mansfield.
May 26, Alfred at Mansfield.
May 30, Keuka at Keuka.
June 4, Corning at Mansfield.
June 11, Cook at Montour Falls.
June 18, Elmira Free Academy at Mansfield.
June 22, Alumni at Mansfield.

At a meeting of the Athletic Committee this spring the matter of tennis courts was discussed and it was agreed to enlarge the present courts to the required size. This has been done and at present the courts are in fine shape, having a space of thirteen feet back of each end line. The matter of a tournament with Alfred has been discussed, but nothing has been definitely arranged as yet.

A track team has been organized by Mr. Morris and there is some quite promising material although we have not yet had any meets with other school teams. Almost every afternoon cross-country runs are indulged in and thus far we have had one long old-time hare and hounds chase which resulted in the hares being coralled just before reaching the finish. We are contemplating meets with Corning Free Academy, Elmira Academy and Canton High School. If possible representatives will be sent to the interscholastic meets at Syracuse University and Alfred University.

A new piece of apparatus in the form of one of the best German horses was purchased recently and added to our gymnasium equipment.



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WITH THE ALUMNI

'09—Gwen Powell is a teacher in No. 25 Grammar School, Scranton, Pa.

'09—Sarah Stocker who had been teaching in the Westfield High School resigned her position April 1st to become a grammar school teacher at home in Meshoppen.

'09—Kathryn Kunkle is teaching in a graded school at Boonton, N. J.

'08—At Auburn, N. Y., Saturday, Jan. 15th, 1910, occurred the marriage of Wallace William Perry, of Auburn, N. Y., and Miss Nina Irene Brooks, of Blossburg, Pa. The ceremony was performed by the Rev. A. A. McKay, pastor of the first Presbyterian church, at Park Place. Mr. Perry is the popular foreman of the Auburn Auto Works and Miss Brooks is a graduate of the Blossburg High School class of '05, also of the State Normal class of '08, and for the past two years a valued teacher of the Pennington, N. J., schools, where she resigned her position last week. The young couple start in life with the best wishes of a host of friends.

'08—Mrs. Harry Anderson, nee Floy L. Watkins, is residing at Jersey Shore.

'08—Wilhelmina Dutcher resides in Wellsboro, where she has been teaching during the past year.

'08—Lena Cornelia Gee is teaching in the Harrison Valley High School.

'08—Ethel H. Steele is doing excellent work in the primary grades of the Taylor schools.

'08—Fahy H. Jackson has taught a sucessful term of school in Middlebury township.

'08—James V. Brownell, lately a clerk in the post office in Portland, Oregon, has received an appointment as an assistant superintendent of schools in the Philippine Islands at a handsome salary. He expects to sail from San Francisco on May 3rd.

'07—Thomas V. Torney is the principal of the Arnot High School.

'07—Beatrix Lewis whose residence is at Manhattan has taught the Watrous school during the past year.

'07—Clara Lydia Parsons is teacher of the primary grades in the East Troy Graded School.

'07—Jennie M. Smith is the assistant principal of the Waymart High School. Miss Smith's work has been satisfactory and well appreciated. She has taught the natural sciences in addition to work in the lower grades.

'06—Maude A. Thornton is teaching the 7th grade in the Austin schools.

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'06—Alta Crumm is a teacher in the Wellsboro High School.

'06—Ruth Kunkle has gone to Chicago University to study medicine there during the spring and summer.

'06—Edna West was married in March to Mr. Dean Colegrove of Tioga. They live at Farmington.

'03—Frank Wm. Gorham, the efficient principal of the Warren Centre High School has a farm to which he devotes himself in summer, making dairying and poultry raising his specialties.

'02—Seymour Landon has a good insurance business at Ogdensburg.

'02—Mrs. Harry Tickner, nee Edna B. Garrison has moved to a farm near Rutland.

'02—Marguerite R. Baldwin is now teaching in an art school in Albany, N. Y.

'02—Clare M. Baxter is doing intermediate work in the Nelson schools.

'02—Helen Watts, now Mrs. John Roberts, resides at Princess Anne, Md., where her husband is a prominent banker.

The happy wedding occurred at the home of the bride's mother, Mrs. Thos. M. Watts at East Canton, Jan., 4th last.

'01—Florence Lilley was married to Mr. Charles M. Bender, June 9, 1909, at the home of her mother, Mrs. A. C. Plummer, in New Albany. Mr. and Mrs. Bender now reside in Towanda, where he is engaged in the mercantile and general insurance business.

'01—Ruth Alma Davis of Neath is teaching in Warren Centre.

'01—Ella Dibble is a teacher in the Athens schools. Her home residence is in New Albany.

'01—Maude J. Landon, now Mrs. Chauncy Knowlton has lately removed to Syracuse, N. Y., where Mr. Knowlton has an excellent position in an automobile establishment.

'01—Verne M. Lefler is principal of schools at Washington, Pa.

'00—Mabel Gibson will graduate from Bucknell University this year.

'00—Lottie E. Ayres, (now Mrs. Thomas H. Curren) resides at Mt. Zoar, N. Y.

'00—Leon J. Russell, vice-principal of the Towanda High School, conducts a summer session of school there summers.

'00—Berdell Phillips is principal of the West Burlington Township High School.

'00—Grace Sturdevant is teaching in the primary grade at Barnesboro.

'00—Mabel Zimmer, whose home is in Addison, N. Y., has recently been elected to a position in the Westfield High School.

'99—Max R. Lefler is supervisor of schools at Perth Amboy, N. J.

'98—Mr. and Mrs. George A. Schramm, (nee Maude H. Lewis) are residing at Galeton, where Mr. Schramm holds a lucrative position as chief clerk to the superintendent of motive power for the B. & S. R. R. Co.

'98—William Leon Albert is a student in the Law Department of Mich-

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igan University. He resides at Empire, Michigan.

'98—Katherine Upham of Neath was married a short time ago to Mr. Paul S. Farnalls of Halkirk, Alberta, Canada.

'98—Theresa B. Soete is doing excellent work as teacher of the sixth grade in the Honesdale public schools.

'97—Dr. Melvin Coon is studying at present in a medical school in New York City. His residence is at Laquin, where he has a large practice.

'07—Frances Clara Rundell has just closed her school near Wellsboro and gone to her home at Blossburg.

'96—Sophia Bodler of Germania is teaching in the state of Texas.

'94—Leroy Austin is a wide awake farmer near Odgensburg. For some years after graduation he taught in the public schools of Union township, but left teaching for the more lucrative ocupation of tilling the soil. He is also constable and tax collector of Union township and inspector of public schools.

'94—Anna Isadore Doran is assistant principal in the Susquehanna High School.

'93—Mrs. F. W. Crowley formerly Anna 'G. Fitzpatrick lives in Olean, N. Y., where Mr. Crowley has a tailoring establishment.

'93—Mrs. J. E. Williamson, formerly Edna Lou Adams has recently been in attendance as a delegate at the D. A. R. Convention, held in Washington, D. C.

'93—Chas. R. Montgomery resides at West Franklin, Pa., and combines profitably the occupation of farming and teaching.

'93—George B. Walbridge has a position as superintendent of public construction in New York City.

'92—Clarence Ray Broderick, whose home is in Saint Josephs, Mo., came back to his early home to attend the funeral of his mother, who died April 11th.

—Mrs. Mattie Dyott is in Mountain View, Missouri, where her husband is engaged in the lumber business.

'91—Dr. Edith Flower Wheeler has delivered in Mansfield during the winter and spring very helpful talks on hygiene and sanitation, which have been much appreciated by all who have attended them.

'91—Mattie E. Gillen has for several years taught most aceptably the first grade in her home schools at Honesdale.

'90—Bessie R. Baldwin is pursuing a course in domestic science in Philadelphia.

'90—County Auditor Charles T. Baldwin has been appointed census enumerator for Mansfield.

'90—Mrs. J. Mert Smiley, nee Cora A. Haight lives at East Canton, where Mr. Smiley is engaged in the mercantile business.

'89—Edson B. Gaige is a practical, up-to-date farmer living near Millerton.

'88—George A. Stearns, superintendent of Susquehanna county schools, is a member of the State Board of Examiners for Mansfield Normal for next June.

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'88—John J. Strickland, whose address is R. F. D., No. 1, Nicholson, Pa., is a thorough going workman at his chosen occupation of farming.

'88—Mrs. Violetta Squier James is assistant principal of the Nicholson High School.

'87—S. Albert Johnson the popular and efficient principal of the union school of Turner, N. Y., has recently been appointed tutor to a young son of the late millionaire Harriman and rides to and from the Harriman summer residence in an automobile.

'86—Houston F. Walker has received the appointment of clerk in the Census Department at Washington where he has resided for the past few months.

'82—James A. Dewey of Wilkes-Barre is a colonel of a regiment of state militia in that city.

'73—Olive M. Elliott is a resident of Christ's Church Hospital, Philadelphia.

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WISE AND OTHERWISE

One of the students in the Senior Class has become very deeply interested in Latin. He has changed the old familiar quotation of "It might have been" to "It may be yet." It is also reported that he now begins his recitation of Hamlet's soliloquy with the words "To flunk or not to flunk,—that is the question.

Old Faithful—George Mosher.

Catherine Ryan has recently been heard to say "Give me liberties or give me death."

Eddie Russell says it is hard to keep on the right side of two sisters.

William Gortner has taken up the study of German. He has a special tutor.

Charles Beyer says his—heart aches.

Since Bosworth has quit smoking his troubles have ended with Mosher.

Some beautiful pieces of hand drawn work to be had of Bliss Everett at nominal prices.

It is reported that Noble John Mason was looking for a job "waiting table."

Paradise Regained—Matthews.

Why does Malcolm Clark always attend the gym socials?

At the Phil Fair the prize ticket is No. 83. Mr. H. holds ticket number 42. Miss B. holds ticket number 41. Mr. H. to Miss B.—"If we were one we might have won the prize."

Nature helps every man to become what he desires to become. If you put forth no effort, nature assumes that your wish is to be a nobody and she grants your prayer.—Elbert Hubbard.

I know nothing so useless, so utterly feeble and contemptible, as the groaning forth of one's helpless lamentations into ears of our friends.—Sir Walter Scott.

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NORMAL JINGLE

A pi(e)ous lad is little "Doc,"
And now without a single lock
To crown his head or expression give
We know not whether he'll "Dyer" live.

And George, his roommate, good and true,
Who's always hopeful, and never blue
Remembers things like a memorandum,
And keeps on looking for his "Home Companion."

Then President Kent, who always reads,
Takes "Ruth" for a subject, and no other needs,
While sleepy Fred, hears not the rap,
For he's enjoying a quiet (K)nap(p.)

And there's a fellow with stubby hair
Ask Lottie if he is on the "square,"
And Hazel H, who's not a "climber"
Is still marching with little Miner.

Hark! the bell is ringing and I must stop,
And if perchance, this paper I drop,
I hope an answer to this you'll get
Is J. T. hugging that "sweeper" yet?

—M. W. L.

My little boy is eight years old;
He goes to school each day.
He doesn't mind the tasks they set—
They seem to him but play.

He heads his class at raffia work,
And also takes the lead
At making dinky paper boats—
But I wish that he could read.

They teach him physiology,
And, oh, it chills our hearts
To hear our prattling innocent
Mix up his inward parts.

He also learns astronomy,
And names the stars at night.
Of course, he's very up-to-date—
But I wish that he could write.

They teach him things botanical;
They teach him how to draw;
He prattles of mythology
And gravitation's law.

The discoveries of science
With him are quite a fad.
They tell me he's a clever boy—
But, I wish that he could add."

—School Exchange.

"How much a man is like his shoes!
For instance, both a soul may lose,
Both have been tanned; both are made tight,
By cobblers both get left and right.
Both need a mate to be complete,
And both are made to go on feet.
They both need healing; oft are soled,
And both in time will turn to mold.
When shoes wear out, they're mended new;
When men wear out, they're men dead, too.
Both have their ties, and both incline
When polished, in the world to shine.
And both peg out; now would you choose
To be a man, or be his shoes?"

—The Hackley.

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SCHOOL ANNOUNCEMENTS

REGULAR COURSE

JUNIOR YEAR

School Management; English Grammar, Reading, Orthography, Latin (to Caesar); Arithmetic, Algebra; Physiology, Geography; U. S. History, Civil Government of U. S. and Pennsylvania; Penmanship, Drawing, Vocal Music, Book-keeping; Physical Culture.

MIDDLE YEAR

Psychology, Methods of Teaching; Rhetoric and Composition; Caesar (three books); Plane Geometry; Chemistry, Zoology, Botany; General History; Physical Culture.

SENIOR YEAR

History of Education, Methods of Teaching, Model School Practice Teaching, Thesis; Literature, Cicero (three orations), Virgil (three books), Review of English Grammar; Solid Geometry, Plane Trigonometry and Surveying, Review of Arithmetic; Physics, Geology; Physical Culture.

SUBSTITUTIONS ALLOWED

JUNIOR YEAR—German or French for Latin.

MIDDLE YEAR—German or French for Latin; Greek, German or French for Chemistry.

SENIOR YEAR—English History, Ethics and either Logic or Astronomy for Latin; German or French for Solid Geomtery, Trigonometry and Surveying.

SUPPLEMENTARY COURSE

(IN ADDITION TO THE REGULAR COURSE.)

LEADING TO THE DEGREE OF BACHELOR OF PEDAGOGICS.

Philosophy of Education, Advanced Psychology.

Discussion of Educational Questions: School Supervision, including School Law; Devices for Teaching; Educational Theories; &c.

School Apparatus and Appliances: Description, Use, Preparation.

LEADING TO THE DEGREE OF MASTER OF PEDAGOGICS.

Two years' teaching after graduation in the Regular Course.

Professional Reading with Abstracts: History of Education in the United States (Boone), European Schools (Klemm), Systems of Education (Parsons).

Sanitary Science, School Architecture, etc.

Thesis.

A full equivalent will be accepted for any of the text books named above. The Courses in Reading and Classics for all the courses shall be determined by the Board of Principals at their annual meeting, and shall be the same for all the Normal Schools.

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SCHOOL ANNOUNCEMENTS

SPECIAL COURSES

[Offered by this School]

I. COLLEGE PREPARATORY COURSES

1. For Classical Course.
2. For Latin Scientific Course.
3. For Technical Course.

II. COURSES IN ART

1. A course laid out for three years of work.
2. A course to fit persons to become Teachers or Supervisors of Drawing in Public Schools.

III. COURSES IN MUSIC

1. A Course in Piano, Organ, Singing or Violin.
2. A Course to fit persons to become Teachers or Supervisors of Music in Public Schools.
   (To secure certificates in the Supervisors' Course in either Art or Music, candidates must be able to pass the required examination in other subjects which will enable them to qualify as teachers.)

IV. COURSE IN EXPRESSION

(This course embraces the physical and mental training necessary for elocutionary or oratorical ability.)

IMPORTANT REGULATIONS

The Tuition ($1.50 per week) is paid by the state for all persons who are in any of the Courses for Public School Teachers, provided the person is at least seventeen years of age, and also that he signs an agreement to teach in the Public Schools of Pennsylvania for two full annual terms. (This free tuition is always conditional upon succeeding Legislatures continuing to make appropriations for such purposes.)

Deductions will be made to students who are absent from school two consecutive weeks or more on account of sickness or for other satisfactory reasons.

No deduction will be made to students entering within the first two weeks, or leaving within the last two weeks, of a term.

All checks should be drawn to the order of the State Normal School, and payment be made to the Principal.

Boarding students, who receive State Aid, should pay $30 at the opening of each term; those who do not receive State Aid should pay $40. The balance of the term's amount is due by the middle of the term.

Tuition in all special departments, and for such persons as do not receive State Aid in the Regular Normal Department, is due in advance.

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SCHOOL ANNOUNCEMENTS

Boarding students furnish napkins, towels, pillow slips, sheets and one comfortable. (The last article enumerated, as well as all articles to be laundered, should be distinctly marked with the owner's name.)

Students have the privilege of renting text books at a nominal rate, excepting that literary classics and books on Pedagogy must be bought.

For two days at the opening and two days at the close of each term, students' baggage is carried to and from the railway station free of charge. Each piece of baggage should be distinctly marked with the owner's name.

The Enrollment Fee admits the student to the Entertainment Course and to the games of football, basket ball, and baseball. Those attending the entire year pay only $1.00 in the Spring Term, making it $7.00 for the year.

EXPENSES

(SCHOOL YEAR 1909-1910)

ENROLLMENT

	Fall Term 16 Weeks	Winter Term 12 Weeks	Spring Term 12 Weeks	Total for Year	Per Week for period less than a Term
Enrollment Fee (to be paid by all regularly enrolled pupils before work can be commenced	$ 3 00	$ 3 00	$ 3 00	$ 7 00	

BOARD

Board, including room rent, light, heat, service and laundry (12 pieces per week)	$56 00	$42 00	$42 00	140 00	$ 4 00

TUITION

REGULAR NORMAL DEPARTMENT

Tuition	$24 00	$18 00	$18 00	$60 00	$ 1 50

FINE ARTS DEPARTMENT

MUSIC.

Full Course	$30 00	$22 50	$22 50	$75 00	$ 2 50
Private Lessons:					
2 Lessons per week (Instrumental or Vocal)	18 00	13 50	13 50	45 00	1 25
1 Lesson per week (Instrumental or Vocal)	11 00	8 00	8 00	27 00	80
Harmony and Counterpoint—2 lessons a week	3 50	2 75	2 75	9 00	30
Solfeggio, Sight Reading, History of Music (1 Lesson per week)	2 00	1 25	1 25	4 50	15
Rent of Piano (1 period per day)	2 00	1 25	1 25	4 50	15
Supervisor's Course in Music	48 00	36 00	36 00	120 00	

A FULL COURSE in Music includes two lessons per week in the subject chosen (Piano, Voice, etc.,) two lessons per week in Theory, one per week in Sight Singing and History of Music, one per week in Piano, when some other branch of music is chosen, and class lessons in German, French or Italian.

ART OR ELOCUTION.

Two lessons per week	$18 00	$13 50	$13 50	$45 00	$ 1 25
One lesson per week	11 00	8 00	8 00	27 00	80
Supervisor's Course in Drawing	24 00	18 00	18 00	60 00	1 75

If members of the Supervisor's Course in Art must take in class any of the subjects required for graduation, besides those in Art proper, they must be paid for at the rate of 35c per week each. The same applies to those in the Supervisor's Course in Music.

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MANSFIELD NORMAL SCHOOL

A SUPERIOR TRAINING SCHOOL FOR TEACHERS

This makes it the best possible school for others—those desiring COLLEGE PREPARATION, ART, MUSIC, ELOCUTION, or simply a BETTER EDUCATION to fit them for COMPLETE LIVING.

FOLLOWING ARE THE REASONS:

1. THE STATE REQUIRES US TO TEACH DRAWING; WE NOT ONLY DO THIS, BUT WE SECURE A SPECIALIST IN ART. IT SAYS WE SHALL TEACH READING, AND TO DO THAT WE GET A WISELY TRAINED ELOCUTIONIST. WE MUST TEACH VOCAL MUSIC, AND SO WE DO IT THROUGH A MASTER MUSICIAN. THE RECOGNIZED BRANCHES OF EVERY GOOD SCHOOL ARE TAUGHT BY THOSE WHO ARE MASTERS IN THEIR SEVERAL DEPARTMENTS, BECAUSE WE BELIEVE NO OTHERS ARE FITTED TO TEACH IN A NORMAL SCHOOL.

2. OUR WORK IS BASED UPON THOROUGHLY ESTABLISHED PRINCIPLES OF TEACHING.

3. OUR STUDENTS ARE THEREBY LED INTO HABITS OF PROPER STUDY.

4. BENEATH ALL THIS WE AIM TO PLACE A STRONG MORAL CHARACTER.

IN ALL OF THIS WE HAVE SAID NOTHING OF OUR BEAUTIFUL BUILDINGS AND SURROUNDINGS, OUR FINE GYMNASIUM, ATHLETIC PARK, ELEVATOR, HOSPITAL WITH ATTENDANT NURSE, HOME COMFORTS IN THE FORM OF PLEASANT ROOMS, GOOD BOARD, ELECTRIC LIGHTS, STEAM HEAT, ETC.

These are the external aids to the giving of an education (necessary to the best) and we have them all.

We have emphasized the vital elements—the Faculty and the quality of work done.

ALL OF THESE ADVANTAGES AT SURPRISINGLY LOW RATES

For Catalogue, and all information concerning Courses of Study, Expenses, etc., etc., address the Principal,

ANDREW THOMAS SMITH, MANSFIELD, PA.

THE MANSFIELD ADVERTISER PRINTING AND BINDING

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